Embroidery Stabilizer Hanger



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Please read all instructions before starting. I have notes at the end for some modifications you may want to make.

I've made them in 2 lengths - my 1st was with 9 pockets and the 2nd is with 5 pockets.

This pattern is written for a 9 pocket hanger (there are notes toward the end for what to do to make it shorter).

You can choose any length you want - you'll see notes on how to adjust the number of pockets/length of hanger

Supplies, skills, fabric, etc:

Embroidery - machine or friend with one (if you want embroidered pockets)

Beginner sewing skills

Basic sewing supplies

Bias tape maker (or you can make binding pressed like double fold bias tape)

For a 9 pocket hanger:

2 yards of main fabric for body of hanger (can be different fabrics for back and front)

1 yard quilt batting or stabilizer (for the hanger body)

2 yards fabric for pockets (can be cotton, canvas, plastic)

1 yard of fabric for binding - can be same as body fabric or contrasting)

Cutting:

Main body

Cut 2 pieces from main fabric - 75" x 15"

Cut 1 piece of batting/stabilizer - 77" x 16"

Pockets & top label

For the pockets: cut 9 pieces of pocket fabric - 20" x 10"

For the label: cut 1 piece of pocket fabric the size required for fitting in hoop then trim to fit in top area above pockets (max size 7" x 12")

Binding

Cut 150" x 3/4" of binding - 1/4" finished for the top/bottom of the pockets and the label edges

Cut 370" x 1 1/2" of binding - 1/2" finished for sides of pockets

Cut 180" x 1 1/2" of binding - 1/2" finished for hanger's main body edges we're going to hide where it joins so you won't need the extra for a traditional binding joint (unless you want to)

Optional ways to hang the finished hanger

- 1. Make tabs with some of the fabric used for the binding and sew them to the top of the hanger
- 2. Make a hanging pocket (like you do for a quilt) and hand sew to the back

Pockets and label

Embroider the top (first) pocket - you'll need to center the pattern about 6 inches down from the top

Embroider each of the remaining pockets - you'll need to center the pattern about 8 inches down from the top

Note: I moved the embroidery on the top pocket up 2" so it will look more centered when finished. You can see the difference in the picture.

Binding

Make bindings the lengths required for each use

I make mine longer than required and then trim to fit when I sew them on.

i.e. Two 21" pieces of 1/2" wide bindings for each pocket

One long strip of 1/2" wide binding for the main body of the hanger

One 1/4" wide strip a few inches longer than the perimeter of the label

One more than one 1/4" strip 11" long for each pocket (if 9 pockets, then you need 10 strips) Make bindings by pressing each strip in half (wrong sides together), then unfold. Fold each side over so the raw edge lines up with the pressed center seam and press each side.

For the 1/2" wide bindings - fold in half again and press the center seam again. (like double fold bias binding)

The 1/4" wide is left pressed flat with raw edges folded to the center. This will be sewn over the raw edge of the top label and the top & bottom edges of the pockets after they are placed on the back panel. I do this in lieu of sewing it down like I would with raw-edge-applique.

Note: Bias binding tape makers can make the bindings go quickly. There are many videos on you tube and other places to show you how to make them. Just do a web search for "Making bias binding" and "Bias tape maker"

Main body of hanger

Make a quilt sandwich with the front and back Fabrics with the batting / stabilizer in the middle.

Place back fabric down with Wrong Side Up, lay batting on back fabric, then lay a front fabric on top (right side facing up)

Secure your sandwich - pin the layers together or use basting spray between the layers

Quilt anyway you like. I made 5 straight lines - 1 close to each side and three lines spaced in between this is a great way to practice your free motion quilting skills. If needed, press the hanger. Then trim and square up to 74" x 14"

Attach bindings (1/2" bindings)

Attach binding to main body of hanger sandwich. Use the double fold style binding to sandwich the edge of the main body, pin or clip it, and then sew it on.

Attach binding two long sides of pockets (20" sides) (same way as hanger binding)

You can sew these bindings on with a straight line – close to the edge (just be sure that you are "catching" the back of the binding, too. You can also do a zig-zag stitch or even a fancy stitch to dress it up a bit more.

Marking the hanger body for the pockets and label (diagram is attached)

Using a fabric marker draw lines across the front of the main body of the hanger:

1st mark - 8 1/2" (8.5") down from the top

2nd mark - 6" below the 1st mark

Continue marking the lines 6" apart 8 more times (for a 9 pocket hanger) You should have a total of 10 lines

Attach label and pockets (using 1/4" binding)

Pockets

Starting at the bottom of the hanger...

1st line Lay the bottom raw edge of the lowest pocket on the lowest line of the hanger Center the pocket on the hanger

Cover the bottom raw edge of the pocket with the binding - fold the edges over the sides of the

pocket and tuck behind the pocket. (Just lay the $\mbox{\it \%}"$ binding strip over the raw edge.)

Use a zig-zag stitch to sew the binding and pocket down to the hanger

2nd Pair up the top edge of the last pocket and the bottom edge of the next pocket

Center on the next line up and cover with a piece of binding

tuck the edges of the binding under the pockets and zig-zag stitch into place

3rd-9th repeat

10th (top line - for the top edge of the uppermost pocket) position

the top of the pocket as with all previous pockets.

Cover the top edge of the binding and tuck in the edges.

You can use any stitch to secure the binding in pocket to the hanger.

I used a straight stitch on the top and bottom of the binding strip

Label

Center the label as you like - pin or tack in place

Use a piece of quarter inch binding to cover the raw edges of the label tuck, fold, or join ends - whatever works best for you. When you get to the corners you can fold binding so that it overlaps and squares up the corners.

Hanging

Attach tabs or rod pocket for hanging

Hang on a small rod or however else makes you smile

Remember! If you fill these pockets as I did (in the picture), it's going to be heavy. Please use a sturdy rod and be sure that it is well anchored to the wall.

Alternates

To add or delete pockets, add or subtract 6" for each pocket

For instance: for a 5 pocket hanger - cut the hanger body fabric 45" long and then you can trim it to 44" prior to binding... then you will only need to mark 6 lines for the pockets.

Material choices

I used quilting cotton for all my fabrics. I used a thicker quilt batting for the back piece.

Other good fabric choices could be duck cloth and canvas.

Pocket fabric could also be clear vinyl if you prefer to see your rolls.

Embroidery patterns

The ones I used are from Embroidery Library (www.emblibrary.com)

Pick ones that suit you - make sure they will fit on the area of the pocket you will see when it's complete.

You can add the name of the type of stabilizer you'll store in each pocket.

I chose not to add the stabilizer names. I use slap bracelets on each roll and write the type of stabilizer on the bracelet.

If you adjust the pocket depth, you may need to adjust the placement of the embroidery.

I always play with placement of my embroidery by printing out a black and white picture of the pattern. Then I lay out the main body of fabric and pin the pockets in place. Then I pin the black and white picture of the embroidery to each pocket. this helps me decide how I want to position the pattern.

If you can't print the pattern for a test fit, you shouldn't have any trouble if you align them where I suggested previously.

Pocket depth

This pocket construction makes deep pockets that will hold quite a bit

If you don't need pockets quite this deep, deduct 6" from the hanger body length and the last line of markings.

Then join the top and bottom edges of each pocket and sew each on its respective line.

(Each pocket will be attached to one line only.) (Just remember that this may modify your embroidery placement.)

Notes

This pattern leaves about 4" of fabric below the last pocket line. I thought that I might make the next one a bit longer. I think it makes it look nicer and hang a bit better.

If you have any questions, you can find me:

on Facebook "Marcia Gillette Tice" & "MT Spool" (and the Facebook Group "Quilts & Other Things")

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www.mtspool.com

Marking Lines for pocket placement

