

# Chevron FPP Pattern

This pattern assumes that you know the basics of foundation paper piecing. [I am creating a video tutorial and will soon be uploading it onto YouTube.](#)

The attached pattern pieces were designed for a temperature quilt. The “temperature” section of the quilt was 54” wide x 75” long (the size of a full-size mattress). These pattern pieces were then sized so that I could fit 12 blocks across the width and 31 blocks down the length. Therefore, they are 4.5” wide x 2.5” high (finished dimensions). I also positioned the even numbered pieces (A2 & A4) so that they would be slightly closer together inside the block and a bit farther apart between the different blocks. I did this because I wanted a person to be able to see the columns (months) but I didn’t want it to be so obvious that it distracted from the overall effect of the pattern.

Please read through this pattern outline. Though I have assumed that you are familiar with foundation paper piecing but have added some hints, tips, and tricks. I hope that these tips and tricks will help you avoid a few of the missteps I took when creating my quilt.

Please note that the printed side of the pattern is the back of the block. Once completed the finished block will be a mirror of what you see when it’s printed. I strongly encourage you to make at least 2 sample blocks (one of each orientation – Chevron 1 and Chevron 2). Check to be sure you are comfortable with how you piece them and sew them together. Use this as your opportunity to modify any part of the process and outcome.

The attached pattern pieces have a printed ¼” border around the finished block. This will aid in trimming them after you have finished assembling each block.

Piecing the blocks:

First, you will need both the 1 & 2 blocks to create the Chevron pattern. They are designed to allow the seams to “nest” when you sew them together. You will need to decide which way you want the pattern to start – leaning to the left or to the right. I chose to have my start by leaning to the left (when you’re facing the quilt).

Precutting the pieces – All the pieces are 4” long. The background pieces (A1, A3, A5) are 1 ¾” wide. The color pieces (A2, A4) are 1 ½” wide. If you are not one that habitually checks the alignment of the pieces you may want to cut the color pieces a little wider (up to 1 ¾” wide). This will help you avoid having to tear out seams that are too narrow.

One trick that I suggest is to use a ruler and draw a line ¼” off the first seam line (A1) on the back of each piece. This allows you to align the first 2 pieces quickly and easily. The rest of the seams can be checked by folding on the seam line and checking your seam allowance prior to attaching the next piece.

Also, since these pieces are angled, you may need to adjust the alignment of the strips before you sew them onto the blocks. When you start each set of blocks, take a moment and test the lay of the piece. What I mean is, place the first (background piece) then line up the 2<sup>nd</sup> piece and pin them on the sewing line. Then gently fold the 2<sup>nd</sup> piece over (as if it is already sewed down and you are about to press it). Does the 2<sup>nd</sup> piece fully cover the A2 area with at least ¼” above and below the block’s

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borders? If not, nudge the fabric so that it will, check it and then sew it. Do that a few times until you are comfortable with the fabric placement. A few minutes with this step can save you a lot of time later. Because, seriously, who likes to have to rip seams and re-sew.

You can also chain piece these blocks so that you can improve your efficiency and speed. For example, I sewed my blocks a month at a time. I sewed the first 2 pieces on all 31 days of January, pressed the pieces open, then attached the 3<sup>rd</sup> piece to all the blocks, etc. You get the idea.

When all the blocks are completed, trim all of them on the ¼” seam allowance. If you can’t see the cutting line, just use a ruler, and cut the blocks ¼” wider than the finished size frame on each piece. You can use a standard ruler or use an “add-a-quarter” ruler.

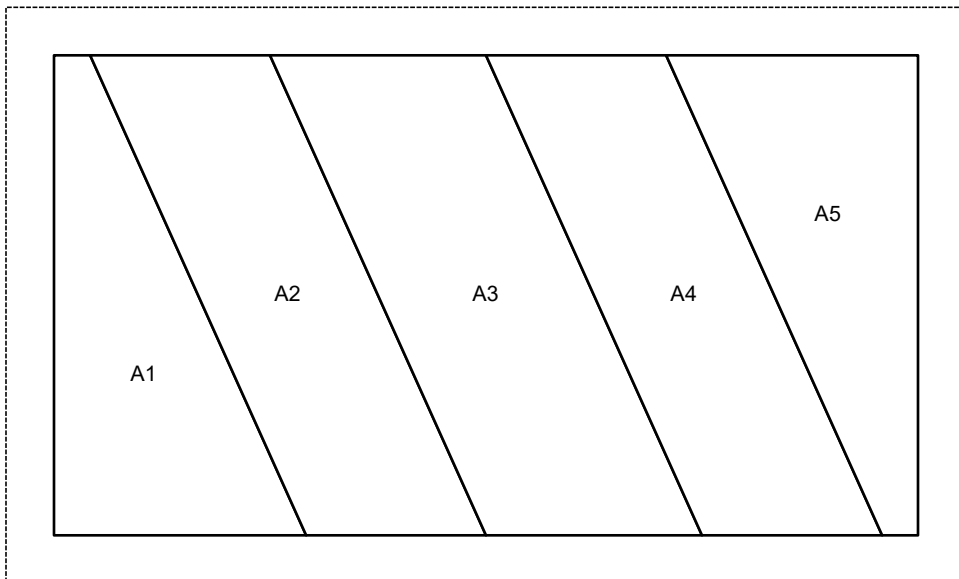
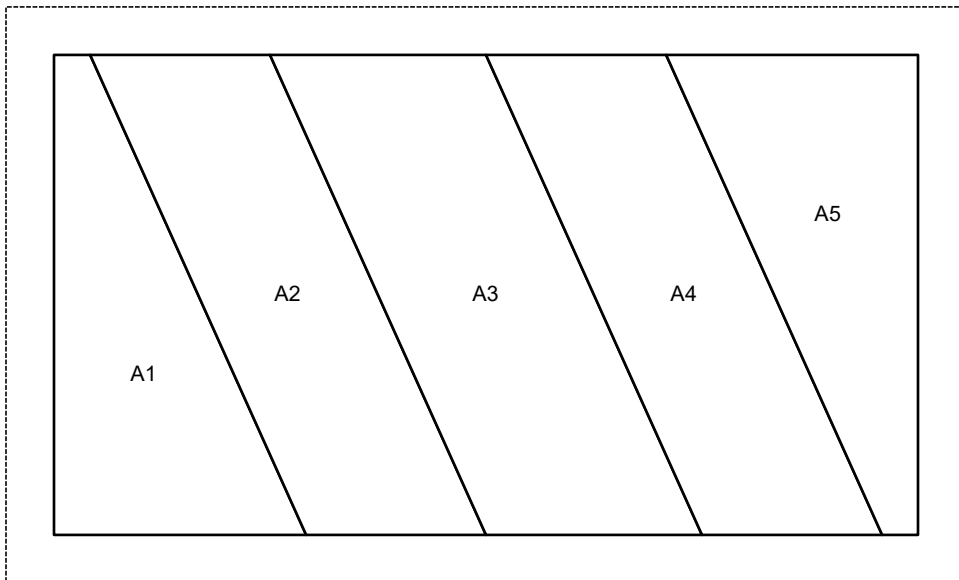
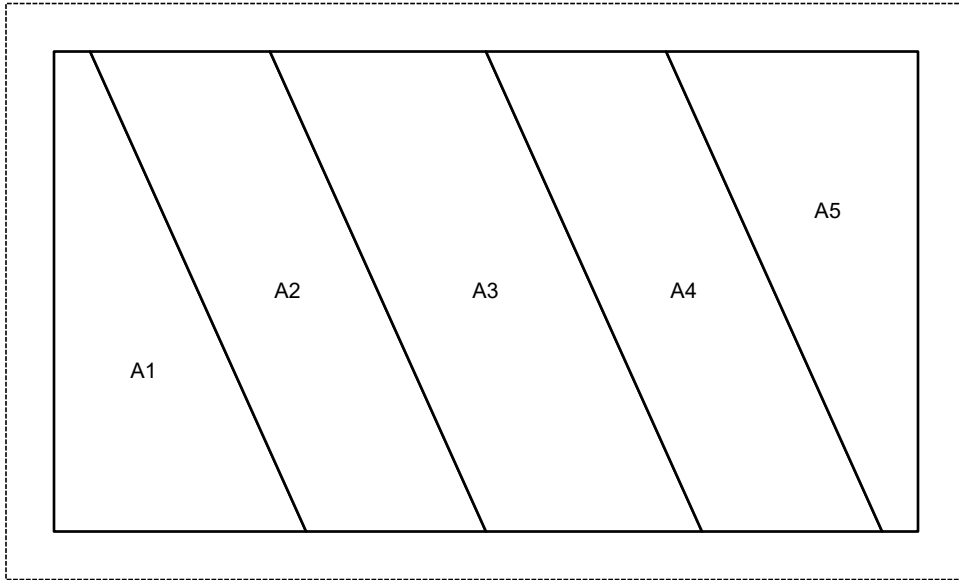
Then it’s a matter of laying out the blocks so that you are sure they are oriented the way you want them. Then you will take the first 2 blocks, place them right sides together, nest the seams, and sew them together on the seam line (frame). You may need to pull or fudge the pieces a bit to get the seams to nest. This is perfectly fine since fabric has a little “give” in it. A little “persuasion” will not impact the final assembly. You will also probably notice that your edges may not be perfectly aligned. Again, this is ok. The only points you are worried about matching up are the color pieces of the chevron and the all-background-colored intersections between the columns & rows. So, if the edges aren’t perfectly aligned, it will not change the appearance of the finished design. After sewing all the blocks of each month into columns, you can then align and sew the columns together.

Warning – lay out all the columns of blocks and check them one last time before you start sewing them together. It’s easy to get too comfortable (overconfident) when sewing the blocks together. I put each completed column of blocks on my design wall. Once I had almost all the columns completed, I suddenly realized that I had started 3 months off incorrectly. I had the low temperatures on the left side rather than the right. So, I had to rip all 3 months apart and reassemble them. Learn from my mistake – check, double-check, and check one more time.

As with any pattern I share, please feel free to make it your own. Adapt it however you want to fit your application. Make it for yourself, to gift, or to sell. Please be kind and share where you found the pattern.

If you need help adapting the pattern pieces to fit the size or style you need, please feel free to contact me! I’ll be happy to help.

# Chevron FPP 1



# Chevron FPP 2

